

Design v. Execution / Performance

The purpose of this rubric is to separate the scoring of set design from the scoring of the actual performance. For example, this rubric allows you to judge mistakes and asynchronicity, but still allows the judges to appreciate the ideas behind the creation of the set.

Please understand that these section questions are meant to guide the viewer's judgement, and not the only things to be judged in each section.

Mix and Production- [10] pt Macro

Mix [___ 5 ___]

1. Was the mix mastered in such a way that the mix was audible and clear for both music and dialogue?
2. Does the mix enhance the overall performance?
3. Was the mix original in the sense that it brought in new ideas and concepts?
4. Were the music selections for each style performed appropriate? I.e. no reference to alcohol, violence, derogatory slurs etc.?

Production [___ 5 ___]

1. Did the designed elements enhance the overall performance (i.e. lighting cues, intro video, backdrops, etc.)
2. Did any other design elements (stunts, gimmicks, set props etc.) the team chose to use impactful? Or did they take away from the overall performance?
3. If props were used, were they used in an appropriate manner?
4. Were the costumes used appropriate for the performance that was trying to be created? Were wardrobe changes effective and seamless?

Formations- [10] pt Macro

Formations [___ 10 ___]

1. Are formations creative, cleanly executed, and properly spaced? Was the stage used effectively?
2. Do transitions in between formations and in between songs effortlessly and seamlessly flow? Are they dynamic, interesting, and appropriate?
3. Does the staging enhance the dance? Is this the correct formation for that choreography/visual moment?
4. Is the staging of this show original, multi-dimensional, and aesthetically effective?

5. Has this team created interesting visual concepts based on elements of staging and movement?
6. Were the formations executed cleanly? Were transitions?

Set Design - [40] pt Macro

Concept of Set / Theme [____ 10 ____]*

1. Does this show have good vision and direction?
2. Did the concept or theme of the performance make sense? Was it clear and concise?
3. Were the scenes well thought out and blocked?
4. Were song choices and dialogues in line with the overall concept of the set? Did they make sense? Were they effective?

Choreography [____ 30 ____]*

1. Did the choreography strive for mastery regardless of the style being performed in both technique and understanding?
2. Does the choreography display complexity? Was it challenging?
3. Did the choreography display musicality, texture and embody the feel of the sound?
4. Did the choreography elevate the teams abilities and attempt to step out of the box in creativity and originality?
5. If the team did choose to layer the choreography, did the different layers of choreography complement each other and enhance the segment(s) being performed?

Execution / Performance Categories - [30] pt Macro

Sync & Cleanliness [____ 15 ____]

1. Were angles consistent for all dancers during the performance?
2. Did dancers finish their moves? Are the movements crisp and purposeful?
3. Did all dancers execute the performance with the same style and technique? Did they hit moves and visuals in the same way?

Stage Presence [____ 15 ____]

1. Do the performers connect with their piece(s)? Does this energy translate to their facial expressions and body language?
2. Were the facial expressions shown appropriate for the segments being performed and consistent between all dancers on stage?
3. Were the dancers able to convey the emotion behind a segment via their movements?
4. Was the energy level consistent with the mix in terms of tempo, emotion, etc.? Is the same level of energy consistent for all dancers on stage?

5. If any acting or dialogue was performed, was it consistent with the overall concept of the performance?
6. Recovery - If mistakes were made in choreo or with props, set elements etc, did the team recover smoothly?

Overall Impact [____10____] - 10 pt Macro

1. Looking at the performance as a whole, did the choreography, formations, gimmicks, stunts, etc. hit? Did they leave a lasting impression?
2. Did any risks the team took pay off?
3. Will you remember this performance?